Review 2a With answers

1. What is it that gives the figures in “Les Demoiselles D’Alabama, Vistidas” personality?

2. Horizontal lines indicate what?

3. Can value be used to evoke a great emotional response in the viewer?

4. Define value.

5. Another name for the negative shape of an artistic composition is\_\_\_\_\_.

6. The Gerlovins created a modern revision of one of the most popular themes of the Renaissance. What is that theme?

7. Which artist used the pouring of concrete to create actual mass in her sculptures?

8. A contour line such as in Edward Weston’s photo is created by what? Name the artwork too.

9. We can see lines creating depth and texture in the artwork *Sharecropper*. Who is artist?

10. Who painted *Les Demosilles d’Avignon*?

11. Who created the “word work” *What Big Muscles You Have*?

12. *Number 14: Gray* is by what artist?

13. What would you say about and how would you define “Line”?

14. *Self-Portrait* was created by who?

15. Alfred Steichen is the photographer of a portrait of the sculpture artist who created Victor Hugo and The Thinker, who is the artist?

16. This piece by Mark Tansey which gives us a sense of Implied Mass is titled what?

17. Sandro Botticelli’s painting showing movement is called what?

18 In Lorraine O’Grady’s Performance art, the white gloves symbolized what?

19. The implied line in The Madonna of the Rocks creates the shape of a pyramid giving us a feeling of what?

20. What are Lines that are completed by the viewer’s mind?

21. Diagonal lines are often used to imply what?

22. This element of design is formed when intersecting or connected lines enclose space.

23. What does Chiaroscuro mean? From what language?

24. The Guggenheim Museum in Bilbao Spain was designed by who and what type of line and shape does it represent?

25. What have we studied in chap 2a that can evoke an emotional response in the viewer?