Chapter 4

1. What do the undulating cups stand for in the painting “Semekazi?”
2. What is the artwork we studied that was an appropriation of “Death of Marat”?
3. Which realistic artwork we studied is called an Icon?
4. The art work “Voodoo” is non-representational. T/F
5. What artwork did we study that is considered Conceptual Art?
6. Who painted “Forget It, forget Me”?
7. What does “forget It Forget Me” resemble?
8. Who did the sculpture “Two Figures”?
9. What is Realistic Art?
10. Content of a work of art involves what?
11. What is Representational art?
12. “The Outbreak”is from the which movement?
13. Give the symbolism of Semekazi’s bed ?
14. Explain Expressionism.
15. David’s “Oath of Horatii” was considered what type of art?
16. Who is the artist of “The Kiss”?
17. Who is the artist of “American Gothic”?
18. Explain what an Appropriation is.
19. What does Iconography mean?
20. Oscar Kokoschka painted “The Tempest” what movement is it from?
21. What two things does the chain connected to the Bible mean in “Semekazi?”
22. Pablo Picasso began an art movement with the painting Les Demoiselles D’Avignon, what was the movement?
23. What does the Context of a work of art involve?
24. In “Semekazi” what is the symbolism of the pass book and the roller and ink pad ?
25. There are 3 types of STYLE, what are they?
26. What is the definition for “ abstract art?”