Critical Analysis Paper

Outline

1. Introductory Paragraph-
2. Date of artwork
3. Title and Artist name
4. Medium created in
5. Where created
6. Where now
7. Divulge what you will be writing about in the paper (like a preview)
8. Critical Analysis of Elements of Design (Several Paragraphs)
9. Line
10. Shape
11. Value/ light
12. Color
13. Texture
14. Space
15. Time/ motion
16. Critical Analysis of the Principles of Design (Several Paragraphs)
17. Unity/ variety
18. Balance
19. Emphasis and Focal Point
20. Rhythm
21. Scale/ proportion
22. Paragraph (One or more paragraphs) discussing the style, form, and content
23. Style
24. Artist’s Style
25. Historical movement style
26. Form
27. Content (meaning)
28. Other information about this artwork and artist. Answer one of these questions about your artist.
29. Who or what (or both) influenced this artist?
30. Who did this artist influence?
31. Was this artist a leader of a movement or a key player in that movement (which movement or movements?) Explain?
32. Conclusion –
33. describe what was revealed in the paper
34. discuss the creditability of the artwork
35. discuss whether you like the artwork or not after having researched it and why.
36. End the paper with a general declaration of what you have learned of significance about art.

You will have written a good comprehensive paper if you create complete sentences and follow the outline. When writing about an element or principle of design, be very specific about where the artist used that element (principle) in the artwork.

*Example: In the lower right hand corner the artist used a line of mourners (figures) to create a black horizontal line which symbolized peacefulness and supported the content and meaning of this work about “death.*

The word count is 1800 words, any less will affect your C.A. paper grade. You must have at least 3 references which will appear on your “Works Cited” page, and notations in the body of the paper which indicate which reference that information came from.

Do not plagiarize. turnitin.com will know and you will make an F on the paper. Always document everything that was not your idea. Anything you read, or heard, or studied: document everything. Include images (2) in the body of your paper. The main image and the comparison image should be in color so that I may see what you are writing about. I may not know that particular work. Every time you mention the title put it in quotation marks, or underline it or italicize it. You may also have a total of 6 sentences which are direct quotes if you wish, but they must be in quotation marks and you must document them in the paper and on the works cited page.

Your Critical Analysis Paper must make sense. Do not cut and paste documents to avoid being detected for using plagiarism. Your sentences will not make sense and you will fail this assignment. Rather read what you have researched and put it into your own words, but of course always documenting everything.

You may follow the book and I really suggest it. It will keep you focused on what you should be writing about concerning the artwork you have chosen. Remember, this is not a biography about an artist. This is a Critical Analysis of an artwork. If there is a definite tie of an event or a particular way the artist grew up that was specifically influential to this particular artwork or the style in which it was created, you may relate that in your paper.

Mrs Duran