Chapters 3 and 4

Define these terms: Style, Realism (Realistic Art), Expressionism (Expressionistic Art), Abstract Art, Nonobjective Art, Cubism, Content, Iconography, Form, Appropriation, Representational Art

Unity and Variety, Balance, Emphasis and Focal Point, Rhythm, Scale and Proportion, Visual Unity, conceptual unity, pictorial balance, vertical balance, horizontal balance, radial balance, hierarchical scaling.