Review Chapter 1

Definitions –Art, CREATIVITY, Conceptual Art, Readymade, Assemblage, Pop Art

Images

Other important facts

Image 1 - LEONARDO DA VINCI. *Mona Lisa*

Most famous painting in the western art world.

Image 2-Art and Ugliness

The Apparition (2009) By George Condo

Orlan, French performance artist, Orlan, has dedicated herself to embodying

Western classic beauty

Image 3 - SANDRO BOTTICELLI. *The Birth of Venus*

ART AND TRUTH

Image 4 - FRIDA KAHLO. *Diego in My Thoughts (Diego y yo)* (1949)

Image 5 - ANDY WARHOL. Four Marilyns

*Image 6 - THE DINNER PARTY*, 1974-1979 Judy Chicago WAS CONCEPTUALIZED TO BRING THE FAMOUS Notable WOMEN OF THE WORLD FROM ALL TIMES TOGETHER TO CELEBRATE THEIR FEMINISM

Image 7- AARON DOUGLAS. *Noah’s Ark* (c. 1927). Oil on masonite. 48” x 36

Image 8 – *The Trinity,* Massacio

Image 9 – Marc Chagall, *I and the Village,1911*

Image 10 – **Barbara Kruger**, ***Money Makes Money and a Rich Man’s Jokes Are Always Funny ,* 2010**

Image 11 – Ryoanji Zen Temple, Japanese sand garden, Kyoto, Japan.

Image 12 – LAURIE SIMMONS. *Red Library #2* (1983).Dangers of too much order.

COMPARE + CONTRAST

Image 13 & 14 – HENRI MATISSE. *Piano Lesson* (1916). Oil on canvas.8’1⁄2” x 6’11 3⁄4”.& ROMARE BEARDEN.Piano Lesson(1983).

* ART, EXPERIENCE, AND MEMORY Image 15 – VIETNAM MEMORIAL, WASHINGTON DC, MAYA LIN, 1982 pg. 211

Image 16 – EDWARD HOPPER. ***Nighthawks*** (1942).

Image 17 – EUGÈNE DELACROIX. *Liberty Leading the People to rise social consciousness*

*Image 18 –* BETYE SAAR. *The Liberation of Aunt Jemima* SAAR’S VERSION IS POWERFULL AND CONFRONTS VIEWERS TO CAST OFF THESE STEREOTYPES WHICH LEAD TO INTOLERANCE

Image 19 – MARCEL DUCHAMP. Fountain (1917)

 Image 20 – DALE CHIHULY, *Fiori di Como* (1998).

ART AND THE NEEDS OF THE ARTIST Image 21 - Simon Rodia Towers in Watts (1921-1954) by Simon Rodia Took 33 years to erect by Rodia himself, knowing nearly nothing of the world of art, but just that wanted to do something big. Mixed Media/Assemblage

Review Questions Chapter 1

1. Define –Art, CREATIVITY, Conceptual Art, Readymade, Assemblage, Pop Art
2. Know images
3. Leonardo, Mona Lisa which purpose was this under?
4. What was the title of the work by George Condo in Chapter One?
5. Orlan was a French performance artist that did what? What was her meaning?
6. Did Orlan use the art of the masters to make her point? Which art by Sandro Botticelli did she use?
7. Which of the artworks we studied in Chap 1 is considered the most famous painting in the western art world?
8. Frida Kahlo’s work in this chapter was titled what and which purpose for creating art did this fall under? Are most of her art works self-portraits?
9. Who did Four Marilyns?
10. Which art movement does Four Marilyns fall into?
11. What does the Dinner Party depict?
12. What is the title of the Word Works done by Barbara Kruger which we studied in this chapter? What did it stimulate?
13. Laurie Simmons, Red Library #2 shows a danger in what?
14. Would you describe Henri Matisse’s Piano Lesson as being warm and friendly?
15. Who had the concept and designed the Vietnam War Memorial?
16. What is the time period that Night Hawks is contextually placed in?
17. Name the purpose to create art in Chapter one that Liberty Leading the People was probably created for. Artist?
18. Betye Saar with her art work The Liberation of Aunt Jemima confronts what? What type of artwork do we call this 3-D piece?
19. The Fountain is considered what type of artwork and was originally made to function as a what?
20. Who is the Artist of Fiori di Como?
21. We call the creation of Simon Rodia in Watts, a what (type of art)?
22.